

Warren Guitar Classic II

TRY THESE SETTINGS AND ENJOY

Position 1

- NOTE: THE BRIDGE PICKUP IS LESS HARSH THEN A TYPICAL STRAT, BUT DOES NOT SACRIFICE THE 2ND POSITION TONE.
- THE BRIDGE PICKUP IS VERY SIMILAR IN VOLUME AS THE OTHER PICKUPS
- CAN BE USED WITH NECK PICKUP TO GET TELE TYPE TONE, BY PULLING OUT THE VOLUME KNOB

Position 2

- CAN BE MADE FATTER (humbucker type tone) BY PULLING OUT THE LAST TONE CTRL. (nice for pushing a slightly gritty tone to more bark and bite)
- CAN BE COMBINED WITH NECK FOR ALL THREE PICKUPS ON AT THE SAME TIME BY PULLING OUT THE VOLUME KNOB

Position 3

STANDARD REVERSE WOUND STRAT SOUND

Position 4

- CAN BE MADE FATTER (humbucker type tone) BY PULLING OUT THE LAST TONE CTRL. Try this with heavy gain and the woman tone all the way on for a singing Santana type tone.

Position 5

VERY NICE VINTAGE NECK PICKUP SOUND.

CONTROL POTS - SETTINGS

VOLUME

- MAINTAINS THE HIGHS AS YOU ROLL IT BACK. VERY USEFULL FOR GOING CLEAN WITHOUT MUDDINESS.
- AS YOU ROLL IT BACK TO 8.5 YOU OBTAIN A SWEET OLDER VINTAGE STRAT STYLE TONE. SIMILAR TO THE UNDERWOUND PICKUPS OF THAT ERA.
- PULL OUT TO ACTIVATE NECK PICKUP.

MIDDLE CTRL

- AT # 5 IT IS NEUTRAL (the number 5 pointing straight up)
- FROM 5 TO 10 YOU INCREASE THE MID RANGE. VERY GOOD FOR MAKING THE #2 AND #4 FAT SOUND SCREAM.
- FROM 5 TO 1 YOU CREATE A TONALITY THAT ALLOWS THE ALDER BODY TO OBTAIN MORE OF A SWAMP ASH TONALITY.
- ON 1.5 – 2.0 YOU CAN FIND A MORE ACOUSTIC STYLE SOUND IF YOU LOWER THE VOLUME TO ABOUT 8.

LAST CTRL

- GIVES YOU THE FAMOUS ERIC CLAPTON "WOMAN TONE" OR SANTANA "SMOOTH" TONE NICE FOR A VERY SINGING QUALITY. NOTICEABLE MAINLY WITH INCREASED GAIN SETTINGS.
- PULL OUT TO MAKE #2 AND #4 POSITIONS FAT AND HUMBUCKER-LIKE.